

# RCM Wind Orchestra

Friday 13 February 2015, 6.00pm | Amaryllis Fleming Concert Hall

Tim Reynish conductor  
Zachary Schwartz saxophone

Bozza Children's Overture (6')

Gorb Concertino for Alto Saxophone (14')

Milhaud Suite française (16')

Hesketh The Cloud of Unknowing (15')  
(world premiere of the revised version)

In the interests of safety, sitting or standing on the steps, gangways or floors in any part of the auditorium is strictly prohibited

Please turn off your mobile phone to avoid any disturbance to the performance

All private sound and video recordings are prohibited

Photography before and during performances is not permitted. You may take photographs only during applause

Latecomers will not be allowed into the auditorium until there is a suitable break in the performance

Smoking is not permitted in any part of the building. Your co-operation is appreciated

## An introduction to this evening's concert

The really exciting thing about concerts for wind orchestra is that, in general, the programme will usually be of contemporary music. Even the oldest works played tonight were written in the mid-twentieth century. Both are based on French folk tunes; Milhaud's *Suite française* was written in 1944, while Bozza's *Children's Overture* was written in 1964 for the American Wind Symphony, a joyous celebration of youth. Both works chime in with the Philharmonia festival 'City of Light: Paris 1900–1950'. Adam Gorb's *Concertino* was a natural choice to complement these two high spirited pieces.

In *Cloud of Unknowing*, one of over thirty works for wind commissioned in memory of my third son, William, Kenneth Hesketh turned for inspiration to metaphysical writers of the fourteenth century and a primer written to help in the contemplation of God through prayer and meditation. The result is a virtuoso work of great imagination.

Tim Reynish  
RCM Wind Orchestra conductor

### Children's Overture

Eugène Bozza  
(1905– 1991)

Born in Nice, Bozza went on to study violin, conducting and composition at the Paris Conservatoire, where he won the Prix de Rome in 1934. He conducted at the Opera Comique for many years and was appointed Director of the Ecole National de Musique, Valenciennes. Though his three operas, two ballets and four symphonies are reasonably well known in France, his international reputation rests on his large output of wind chamber music. The *Children's Overture* was commissioned by Robert Boudreau for the American Wind Symphony and first performed in 1964; it is scored for orchestral wind and brass (no euphonium or saxophones) with percussion, harp and piano. The work opens with a rousing rendition of *Il court, il court le fu'ret*, followed by *Marlbrough Sen va-t-en guerre* and *Nous n'irons plus au bois*. The lullaby, *Dors mon petit quinquin* combines with a