

He is a member of the International Chamber Music Studio at the Royal Northern College of Music, has been awarded an Honorary Doctorate by the State University of the Arts, Kharkiv, Ukraine, and is Principal Guest Conductor of the Philharmonic Winds, Singapore. Engagements this season include concerts in Germany, Hong Kong and the USA, and seven weeks as guest conductor at the Sydney Conservatory, Australia.

Zachary Martin Schwartz

Zachary Martin Schwartz is a postgraduate student on the Master of Performance programme at the RCM. Zachary received dual Bachelor's degrees with honours from Boston University: a Bachelor of Music in Woodwind Performance (Saxophone), and a Bachelor of Arts in Global Identity and Conflict Studies. As a performer, Zachary enjoys exploring the diverse solo, chamber, and large ensemble repertoire for the saxophone with a particular focus on the baritone and alto saxophones. He is currently studying with Kyle Horsch at the RCM, and has previously studied under Dr Jennifer Bill and Paul M Alberta.

RCM Wind Orchestra

The RCM Wind Orchestra has performed regularly in College for a number of years, playing a diverse range of music, from the classics of the repertoire, such as Berlioz's *Grande symphonie funèbre et triomphale* and Holst's *Hammersmith: Prelude & Scherzo*, to contemporary works, such as Joseph Horowitz's *Dance Suite* and Kenneth Hesketh's *Danceries*. Conductors have included John Wilson, Tim Reynish, Robin O'Neill and Janet Hilton.

The RCM has a tradition of high-quality orchestral training, which has helped to launch many distinguished orchestral players over several decades. Connection with professional orchestras and ensembles is central to this success. In addition to the professors who are active professional instrumentalists, the RCM has side-by-side and other experience schemes with, among others, the BBC Symphony Orchestra, the London Symphony Orchestra and English National Opera. This enables students to experience professional conditions and achieve professional standards before they graduate.

Founded in 1882, the RCM moved to its present site on Prince Consort Road in 1894. Illustrious alumni include Benjamin Britten, Ralph Vaughan Williams, Gustav Holst, Dame Joan Sutherland, Sir Thomas Allen, Sir Colin Davis, John Wilson, Alina Ibragimova and Alfie Boe. In addition to its 750 full-time students, the College engages dynamically with a wider and more diverse community of children and adults through a dedicated range of creative activities delivered by RCM Sparks' education and participation projects, the RCM Junior Department programme and the Woodhouse Professional Development Centre. A further development is the growing schedule of live-streamed concerts and masterclasses which can be viewed

Flute

Ruth Knight
Louisa Briguglio (pic)
Octavia Bovey (pic)*

Oboe

Rebecca Watt
Molly Broadley
Elizabeth Bunday
David Hasler (cor)

Clarinet

Lowri Davies
Joy Boole
Jake Hinson
Elliot Gresty*
Hong Lim
Alexander Card
Melissa Youngs (E flat)*
Baldvin Tryggvason (bcl)*
Ioannis Manolakakis
(e flat alto)

Bassoon

*Emily Newman**
Summer Perry
Rachel Hurst (cbn)

Saxophone

Hesketh/Milhaud
David Zucchi*
Jack Taylor
Keziah Peel*
Claire Shaw
Zachary Schwartz

Gorb

Zachary Schwartz (solo)
Max Hale
Alzbeta Klasova*
Hannah Washer
Paul Lamstaes

Horn

*Helena Jacklin**
Fabian van de Geest*
Elizabeth Tocknell*
Jack Pilcher-May

Trumpet

*Laura Gilroy**
Antoine Sarkar
Tamsin Cowell
Adam Stockbridge (crnt)
Lin Yong (crnt)
Elliot Phelps (crnt)
Ben Edwards (crnt)
Louis Barclay (crnt)

Trombone

Ross Johnson
Judith Richmond
Ryan Gray*

Euphonium

Liam Grunsell*

Tuba

Jeremy Morris
Stephen Calow

Timpani

Kimberley-Anne Foster

Percussion

Cameron Lee
Alice Angliss*
Nicholas Cowling
Hyun-Gi Lee*

Piano

Duncan Appleby

Celeste

Weihao Fu

Harp

Catrin Meek

Double Bass

Jon Mikel Martinez
Valganon*

Personnel correct at the time of going to print.

Italics denote section principals.

* Scholars/Award Holders generously supported by RCM donors