

folk song from Brittany to provide a beautiful middle section. *Nous n'irons* reappears, but before the work concludes, Bozza inserts a crazy, almost drunken waltz. Finally, *Il Court* returns for a rousing finish.

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### Concertino for Alto Saxophone

Adam Gorb  
(b 1958)

This work is cast in a single movement and is loosely in variation form, but beginning with a florid cadenza-like passage for the soloist. A gentle, lyrical section in the style of a *Gymnopedie* is followed by a lively and virtuosic *Allegro*, which transforms in mood from carefree to something more agitated. At the centre of the work is a bluesy *Andante* in which members of the band, including a baritone saxophone and clarinet interact and complement the soloist. An edgier *Allegro* culminates in a short but wild cadenza for the soloist. Following a climactic passage there is a recapitulation of the tranquil material from the beginning of the piece, and after a hushed duet with a flute and a memory of the very opening, the work ends in a flash of brilliance.

*Concertino for Alto Saxophone* was commissioned by the soloist Tim Watson with funds from the Arts Council of England.

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### Suite française

Normandie

Bretagne

Ile de France

Alsace Lorraine

Provence

Darius Milhaud  
(1892–1974)

Milhaud wrote his *Suite française* in 1944 and it was premiered by the Goldman Band in 1945. He later scored the work for orchestra. About the *Suite française*, Milhaud stated:

For a long time I have had the idea of writing a composition fit for high school purposes and this was the result. In the bands, orchestras, and choirs of American high schools, colleges and universities where the youth of the nation be found, it is obvious that they need music of their time, not too difficult to perform, but, nevertheless keeping the characteristic idiom of the composer.

The five parts of this suite are named after French provinces, the very ones in which the American and Allied armies fought together with the French underground of the liberation of my country: Normandy, Brittany, Ile-de-France (of which Paris is the center), Alsace-Lorraine, and Provence (my birthplace).

I used some folk tunes of these provinces. I wanted the young American to hear the popular melodies of those parts of France where their fathers and brothers fought to defeat the German invaders, who in less than seventy years have brought war, destruction, cruelty, torture, and murder, three times, to the peaceful and democratic people of France.

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